

Workshop Leaders – MDMF 2011

Lynn Bujnak fell in love with the softer side of the dulcimer but loves all types of music. She was an instructor at the 2009 & 2010 Cranberry Dulcimer festival and lives in Vermont.

Heidi and John Cerrigione - An acoustic duo from Ellington, CT, John and Heidi offer a simple brand of old-time acoustic music with autoharp, hammered and mountain dulcimers, banjo, guitar, and acoustic bass. They also perform as *Doofus* with Neal & Coleen Walters of Pennsylvania and in *Jerimoth Hill* with Atwater-Donnelly of Rhode Island. www.doofusmusic.com

Dallas Cline has been in the folk music scene since the Sixties, teaching and performing with guitar, autoharp and mountain dulcimer. She had her own TV show in Danbury, Conn. for several years, ran coffee house concerts for 20 years, and in the Seventies began teaching at festivals throughout New England. She has published about ten books for the dulcimer, with more in progress at home in Vermont, where she is making lots of music with a neighborhood dulcimer group.

Sam Edelston plays mostly non-traditional music on the dulcimer, drawing much of his inspiration from rock bands, orchestras, and an undying curiosity about what else can be played convincingly on three strings. He also plays instruments with shockingly large numbers of strings, such as hammered dulcimer, guitar, and banjo. Sam is chair of the Nutmeg Dulcimer Festival. www.NutmegDulcimer.com

Kristin Gitler has been playing the mountain dulcimer for over 10 years. She performs with an acoustic duo as well as with an Irish session group. She enjoys playing fiddle tunes from all traditions, especially French Canadian and Shetland.

George Haggerty is an accomplished dulcimer builder, player, and teacher. His enthusiasm for this versatile instrument is apparent in his workshops which build a solid foundation for even the most inexperienced player. He has taught students from first grade to senior citizens - in school programs, and at festivals in the northeast and as far south as Florida. His CDs, "*Just Friends...One More Time*" and "*The Best of Just Friends*" are dulcimer instrumentals. He is director of his annual festival in Vermont, August Dulcimer Daze, now in its twentieth year. www.Augustdulcimerdaze.com

Lori Keddell has been playing the dulcimer for more than 25 years, and has taught classes and workshops for both children and adults in building and playing cardboard dulcimers. She has been coordinator of the MDMF since our first festival in 1989, has been on the staff of the Cranberry Dulcimer Gathering in upstate NY since 1987, and has been an instructor at numerous festivals in New York, Vermont, Massachusetts, Pennsylvania and Connecticut. With George Haggerty, she has taught a week long Dulcimer Elderhostel class in Vermont for the past 8 years. She has published 4 books of arrangements for the mountain dulcimer, each with an accompanying CD: "*A Mountain Dulcimer Potpourri – 33 Songs in DAA for Beginning and Novice Players*", "*A Treasury of Christmas Music For the Mountain Dulcimer*", "*Night Songs and Lullabies*", and "*Dulcimaniac's Delight – A Multitude of Minor Melodies in DAC Tuning*". She has also contributed many pieces of music to the monthly newsletter of the Dulcimer Association of Albany.

Sandy Lafleur of Amherst, NH has been playing Appalachian dulcimer since 1994. She teaches privately at her home and at festivals throughout NE. Her involvement in fife & drum corps, Contra dance and Scottish & English Country Dance, Sacred Harp singing and playing with the Strathspey & Reel Society of NH Scottish orchestra has provided her with a boundless supply of tunes and musical styles. Sandy's newest book (summer of 2010) *Heart's Content* contains an eclectic mix of 40 tunes arranged for dulcimer and includes a CD with TabEdit software and all the tunes in .tef format for Windows or Macintosh. www.wanderingdulcimer.com

CarolLynn & Gene Langley have been performing on mountain dulcimer and autoharp for about twelve years and also enjoy teaching both children and adults at festivals, schools, community events, and camps from VT to NC. The Langleys are officers in the Dulcimer Association of Albany, and coordinators of the Cranberry Dulcimer & Autoharp Gathering. Look for their CD, *Speak a Little Louder, Please*. The title becomes more appropriate as the years go by! CarolLynn has recently released her instructional book on singing with your dulcimer, "*Singing In Harmony, My Dulcimer & Me*". www.quietcreekmusic.com

Beth Lassi has led workshops at several festivals in the northeast and has performed in a variety of settings during the last few years. She and Nina Zanetti are authors of two duet books, *Tunes for Two or More - Volumes 1 and 2*, and they are featured on the CD, "*Masters of the Mountain Dulcimer Play Music for Christmas*". Beth is mountain dulcimer coordinator of the Cranberry Dulcimer and Autoharp Gathering, held every year in July.

Bonnie Leigh, CMP, a Certified Music Practitioner and performer/teacher from New Jersey, actively performs and teaches her gentle style of playing with the dulcimer across the northeast coast. Bonnie has taught at eleven dulcimer festivals in the east and has been giving lessons, teaching at festivals and performing since 1991. You'll find her at historical villages, libraries, clubs, meetings or doing house concerts. Her easy manner makes learning to play fun and relaxed. As a Music Practitioner Bonnie plays the dulcimer and small harp at the bedside of hospice patients. Bonnie's original songs of life and family can be found on her 3 recordings and 3 songbooks to accompany the recordings, all in dulcimer tab. Bonnie has also written 3 poem books and "*From My Heart to Yours - Thoughts and experiences of a Music Practitioner Intern*" a booklet.
www.bonnieleigh.com.

Stephen Miklos has been making and repairing instruments for about 15 years, though lately slowed down in the making department. He has been teaching dulcimer players of all levels for ten years, and especially enjoys singing and playing excellent songs of every kind. www.carrotcreek.com

Eileen Rose has been playing mountain dulcimer since 2002 and cannot put it down. She plays and sings in five music groups (one being an Irish Session Group) and brings mountain dulcimer gospel and mountain tunes to each one. One of the most fulfilling experiences she has is playing with others for special needs folks in Group Homes and at their dances.

Carol Walker's formal training includes a degree in Music Education, with majors in piano, harp, and voice. For 32 years Carol was a high school choral teacher with an active and successful program -- in 2003 she was honored to receive the Governor's Award for Teacher of the Year. She is now happily retired! She branched out from her formal classical training when she bought her first mountain dulcimer in 1999, followed by a Celtic harp the next year. This newly found avenue led her to connect with Wayfarers & Company, an eclectic old-time folk group based in Stroudsburg, PA. Carol has been an active member of this group since 2002, adding vocal harmonies, and playing dulcimer, upright bass, piano, harp, and melodica. The Wayfarers have produced two CD's. (www.wayfarersandco.net)

Carol has traveled twice to the Isle of Man (a small island in the Irish Sea) where she has done extensive research into traditional Manx music, producing a book of arrangements for mountain dulcimer (*Tailless Tunes*) and a CD (*Alas! The Horse Is Gone*), both exclusively devoted to this delightful Celtic-flavored music. Both items are for sale on her website. (www.musicladycarol.com) Never losing touch with her classical background, Carol remains active with school and community choruses and theaters. In 2007 she was appointed as the regular accompanist for Masterwork Chorus, a large choral group based in Morristown, NJ – the group prepares several major works each year with performances at Drew University and Carnegie Hall.
www.masterwork.org

Norm Williams is co-founder of The Pocono Dulcimer Club and coordinator of their Winter DulcimerFest held every January in Stroudsburg, PA. Norm began teaching out of necessity in 2002 and has been faculty at festivals throughout the Northeast including the Pocono Winter DulcimerFest; DAA Mountain Dulcimer Music Fest, August Dulcimer Days, Music by the Bay, the Cranberry Dulcimer Gathering, Maiden Creek Old Time Festival & at Augusta Heritage Center, WV. In addition to dulcimer he plays guitar, and banjo. Norm is a lover of Old Time music and plays with the band, Wayfarers & Company and on occasion sits in with his friends The Druckenmillers. Norm lives with his wife, Erin, in Breinigsville, PA.
www.wayfarersandco.net or <http://www.poconodulcimerclub.org/>

Nina Zanetti is the 2008 National Mountain Dulcimer Champion. She comes to the mountain dulcimer from a diverse musical background, including choral music, violin, viola, piano, and shape note singing. She plays regularly at churches, historic sites, and community events and has taught workshops at dulcimer festivals in the northeast, as well as in CO, NC and AR. Nina is especially fond of the "softer side of dulcimer" and has produced two books of gentle, finger-style solo arrangements for mountain dulcimer ("*The Softer Side of Dulcimer*" and "*Celtic Variations*"). She has also produced two books of duets with Beth Lassi and appears with Beth in the compilation album "*Masters of the Mountain Dulcimer play Music for Christmas*", produced by Susan Trump. Nina has also produced a CD of solos and duets, "*The Sum of the Parts*", with Bill Collins.