

GENERAL FESTIVAL INFORMATION

Fees:	Full Festival	Sat. Only	Fri. Only
Early Registration (until Feb. 28)	\$85	\$70	\$60
Early Registration (DAA member)	\$80	\$65	\$55
Late Registration (after Feb. 28)	\$90	\$75	\$65
Late Registration (DAA member)	\$85	\$70	\$60
Student (full-time)	\$45	\$30	\$25
Dulcimer rental \$4			

★Mail and Email registrations
must be received by
Thurs. March 6, 2025

Both concerts are included
in full-festival registration fee.

Friday concert is included with
Friday-only registration fee.

Saturday concert is included with
Saturday-only registration fee.

Concert tickets (Fri. & Sat.) will be available at
the door for those not attending the full festival:

\$15 – Evening concert - Adults

\$12 – Seniors 65+ and students
(middle school, high school & college)

\$5 – Children 12 and younger

To Register:

Send registration form and fees to:

Lori Keddell
119 Co. Hwy 107
Johnstown, NY 12095

Advance registrations are preferred, but if
you decide to come at the last minute, we'll
still be glad to see you! (Although the
selection of workshops available is very
likely to be limited by then. ☹)

Please sign up on the registration form
for the workshops you would like to take.

We are asking everyone to give a first choice and
a second choice for each workshop session.

Those who register early enough can be
confident they will get their first choices.

If any of the workshops you list as a first choice are full
when your registration is received, you will most likely
get your 2nd choice – unless you register very late. ☺

This procedure is intended to make sure that
no workshops are overcrowded. Thank you.

Important Notice:

The church has provided us with guidelines for room capacities for each classroom, which we
will be following religiously (pun intended ☺). We will thus be limiting the number of people
who can be accommodated in each room, and respectfully ask you not to go to any workshop
for which you have not signed up.

(Exceptions may be made for workshops with small numbers of people registered for them,
but please check at the registration table to find out if there is room for you in a workshop
before making any change.)

Open Stage

If you have a favorite tune or song you would like to share, plan to sign up for the Open Stage
on Saturday afternoon. All players are welcome. If you have never performed before, this is a
good place to begin: you will find an understanding, supportive, and appreciative audience.
(Other acoustic instruments are welcome too!)

Rentals:

We will have rental dulcimers available for those who need them. If you would like to rent a
dulcimer, please let us know ahead of time so that we can make sure there will be a dulcimer for you.

Playing Levels:

New Player (NP) – no previous dulcimer experience.

Beginner (Beg) – has a little experience with the dulcimer, but needs more help with the basics.

Advanced Beginner (Adv. Beg) – familiar with basic strumming and fingering, can play simple melodies and a few basic chords in DAA and/or DAD tuning.

Novice (Nov) – starting to make 3-finger chords, ready to try a different tuning and a few left-hand techniques.

Novice Plus (Nov+) – can play 3-finger chords, learning to use a variety of strumming Patterns, flat and/or finger picking, and tuning variations.

Intermediate (Int) – has experience playing in several different tunings, familiar with chords and different right and left-hand techniques. Exploring various tunings and embellishments.

Intermediate Plus (Int+) / Advanced Intermediate
– beyond Intermediate, but not willing to be considered being Advanced.

Advanced (Adv) – is comfortable playing in a variety of styles and tunings; the accomplished ready for more challenging techniques and repertoire.

General (Gen or All) – suitable for all levels.

The levels above give a very basic description of what players at that level should know and be able to do. Workshops for each level will teach techniques, skills, and repertoire that will help students progress to the next level, building on the skills they already have. Also, someone might be more of a beginner in some skills, and yet be more experienced in other areas, so it's a bit of a guessing game where one fits in. A good idea would be to look at the topic of the different workshops, and figure out which ones would be most helpful to you and not leave you confused and overwhelmed.

Vaccinations are no longer required, but are still recommended.

We will continue to follow NYS guidelines regarding Covid safety and masking. Masks are optional.

Calvary United Methodist Church will continue to monitor the guidelines and recommendations from appropriate authorities, and in the event there are an increased number of Covid-19 cases or other changes regarding the risk of Covid-19, Calvary reserves the right to update its Covid protocols accordingly. For more info you can check out this website: <https://www.calvaryumclatham.org/about-us/covid-19>.

Questions about the festival? Contact:

Lori Keddell:
518-246-0280

OR

Stephanie Barrett:
518-225-7357

Lark119@kedd-mailserver.com

barrettstef@gmail.com

Emergency Contact Phone Numbers
(during festival hours only):

518-246-0280

518-225-7357