

MDMF 2011 - WORKSHOPS

In the hope of avoiding overcrowding in workshops and so that we can tell workshop leaders the approximate number of hand outs they'll need, we're asking participants to indicate on their registration forms those classes they plan to attend. Please give careful attention to the workshop descriptions when considering which ones to sign up for to keep changes at the festival to a minimum. We anticipate, and welcome, walk-ins, but if it's at all possible for you to pre-register and sign up for workshops ahead of time, it would be greatly appreciated.

What's Your Playing Level?

New Player – no previous dulcimer experience.

Beginner – has a little experience with the dulcimer, but needs more help with the basics.

Advanced Beginner – familiar with basic strumming and fingering, can play simple melodies and a few basic chords in DAA and/or DAD tuning.

Novice – starting to make 3-finger chords, ready to try a different tuning and a few left-hand techniques.

Novice Plus – can play 3-finger chords, learning to use a variety of strumming patterns, flat and/or finger picking, and tuning variations.

Intermediate – has experience playing in several different tunings, familiar with chords and different right and left-hand techniques. Exploring various tunings and embellishments.

Advanced – is comfortable playing in a variety of styles and tunings; the accomplished musician, ready for more challenging techniques and repertoire.

The levels above give a very basic description of what players at that level should know and be able to do. Workshops for each level will teach techniques, skills, and repertoire that will help you progress to the next level, building on the skills you already have.

BEGINNER

1. *Off to a Great Start! (Beginner I)* *Sandy Lafleur*

Learn how to hold the instrument, fret and strum – we'll cover everything from playing a simple tune from music/tablature to learning a tune by ear. DAA New Player/Beginner Fri. 3:00

2. *Basic Chords for Beginners* *Lori Keddell*

Learn simple chords for accompanying tunes in either DAA or DAD tuning, and strum along with some old favorites. DAA New Player/Beginner Fri. 4:15

3. *Mountain Dulcimer 101* *Heidi Cerrigione*

We will start with getting the dulcimer comfortable on your lap, getting the instrument in tune, holding the pick, and finding some easy melodies on the fretboard. No previous music experience is necessary. DAA Beginner Sat. 9:30

4. *Beginners II - The Next Step - STRUMMING!* *Bonnie Leigh*

Take the next step with strumming, we will work on 3 different strumming patterns with 3 different songs. Improve your basic skills while playing together as a group. DAA New Player/Beginner Sat. 11:00

5. *The Zen of the MD, Rythym* *Norm Williams*

This workshop re-enforces strumming and rhythm techniques to increase your new skills and to provide a platform for all of your future playing. We'll learn the fundamentals of rhythm, strumming, angle and hand placement, speed, and tone. The goal of this session is to have the learner comfortable with strum-hand technique so s/he can concentrate on the music. Tunes for this workshop will be familiar so we and focus on the rhythm. DAA Beginner Sat. 1:15

6. "Laugh and Cry " *Dallas Cline*

Songs: Both funny and sad songs to add to your new repertoire...listeners love the emotions! Easy chording and simple arrangements for beginners. Come tuned in DAA Beginner Sat. 2:45

ADVANCED BEGINNER AND UP

7. Playing with Grace, Humor, and Smiles *Joe Collins*

A workshop on performing in front of others. Covers basic principles that will help players, at whatever level, feel more comfortable playing for others. No intense work with the dulcimer. DAD Advanced beginner & up Fri. 4:15

8. Country Music *Sam Edelston*

To repurpose an old line by Loretta Lynn, "When you're lookin' at dulcimers, you're lookin' at country." Y'all will pick up some easy licks, fills, and backup ideas that will be useful even if C&W isn't normally your style. DAD Advanced Beginner Sat. 9:30

9. Know Your Fretboard *Beth Lassi*

We will do some left hand exercises and play some fun memory games in order to solidify our understanding of where the notes are. If you often find yourself searching for the correct note or trying to find chord positions this class is for you! DAD Advanced Beginner & Novice Sat. 11:00

10. The Noter and the Feather *Bonnie Leigh*

Learn how to hold the noter and get a good sound with it's sliding. Also learn how to hold and strum with a turkey quill (noters will be supplied) while learning some fun tunes from the 1800's. DAD Advanced Beginner & Novice Sat. 2:45

NOVICE

11. Play Without Tab?!?! *Norm Williams*

Learn how to break down a tune/song in its component parts in order to play it without the aid of tab or sheet music. We'll take some common "jam" tunes and learn to play them by ear and then, well, jam! DAD Novice Fri. 3:00

12. A New Kind of Pickin' *Dallas Cline*

The Country Guitar Pick will give another technique to spice up your repertoire ! Try this guitar style with songs; The Riddle Song, Standin' On The Mountain (two parts), Black Velvet band and All The Good Times. Come in DAA. Novice Fri. 4:15

13. Beginning Fingerpicking *Sandy Lafleur*

A slightly different approach! Learn to use your fingers independently to play almost any tune in a creative, finger-picked style. DAD Novice Sat. 9:30

14. Songs That Will Impress Your Friends *Sam Edelston*

A lot of landmark dulcimer tunes actually are fairly easy. You'll not only learn how to play some classics, but learn some dulcimer culture that you can share, too. DAD Novice Sat. 11:00

15. EAA Mixolydian *George Haggerty*

This one is for folks who play a in D A A and D A D and might want to try a different tuning using tunes they are familiar with .I.E. "Old Joe Clark" and others. Come tuned to DAA. Novice Sat. 2:45

NOVICE AND UP

16. Turn Your Hymns to Tab *Heidi Cerrigione*

This is a hands-on pencil/paper workshop with step by step instructions on how to make dulcimer tab using a hymnal. You don't need to read music well, but is helpful. Bring your dulcimer to try the tunes after transcribing. DAD Novice & up Sat. 1:15

17. *Hot Licks and Cool Sounds* Joe Collins

A workshop on how to do those cool things that make people say, "Wow! How did he/she do that?" Covers ornamentation techniques like hammer-ons, pull-offs, slides, grace notes, trills, bends, harmonics, and muting. Gives simple songs in which these techniques can be applied and practiced. DAD Novice and up Sat. 9:30

18. *Singing and Playing Traditional Music With Simple Chords* Eileen Rose

Learn to express your own feeling and emotion as a vocal instrument to complement your strumming as you sing and play some very old and beautiful songs. You will learn how to truly feel the song with your voice and dulcimer to create a lovely message to yourself and those who experience your music. Songs would include Blue, Barbara Allen, Pretty Saro and an old time gospel tune or two such as Bright Morning Star. DAD Novice Plus Sat. 11:00

19. *DAC or Aeolian Tuning* Anne Lough

This is a wonderful traditional minor tuning with a haunting, plaintive sound. Learn some great repertoire, including Appalachian tunes, folk hymns and Celtic airs. DAC Novice & up Sat. 1:15

20. *Duets and Canons and Rounds, Oh My!* Carol Walker

A fun class of non-stop music-making, using your favorite familiar tunes in new and surprising ways. DAD Novice & Intermediate Sat. 2:45

21. *Reading Guitar Chords* John Cerrigione

This is a helpful jam skill when you can "read" what chord the guitar player is making, or at least recognize that changes are happening. John will relate his guitar shapes to your dulcimer shapes to produce the same chords. DAD Novice & up Sat. 11:00

22. *Singing In Harmony, My Dulcimer & Me* CarolLynn Langley

If you enjoy singing *and* playing your dulcimer, there's nothing more satisfying than having your dulcimer sing the harmony part with you. This workshop is an overview of the steps to creating accompany arrangements from the most basic to more complex styles. DAD Novice & Intermediate Sat. 2:45

INTERMEDIATE

23. *What Makes A Tune A Jig or a Hymn or an Air?* Beth Lassi

Why do the blues sound bluesy? There are phrases and endings that you may hear over and over. Come and learn some phrases and ornaments (licks and riffs!) that are used in different types of music and we'll play tunes in a variety of styles too. DAD Intermediate Fri. 3:00

24. *Riddle Songs* CarolLynn Langley

Many centuries old English riddle songs arrived in this country with some of the early settlers and many are still popular today. The correct answer to the riddle might mean a great fortune would be granted to the one who solves it, or possibly a much longed for answer to a marriage proposal, or even a life saved. We'll learn three examples of riddle songs with tab included for each one. DAD Intermediate Fri. 4:15

25. *Flex Time* Lynn Bujnak

Some of the greatest musicians make their music interesting to the ear by creative use of timing. On the dulcimer, some genres lend themselves especially well to this technique. These include spirituals and bluesy jazz but can enhance nearly any type of music. This workshop will explore how to put more feeling and interest in your playing. DAD Intermediate Sat. 9:30

26. *Dark Fiddle Tunes* Kristin Gitler

Haunting melodies are not just for slow airs. We'll learn some minor and modal fiddle tunes from various traditions that have that "dark" feel. Some tunes will use 1 1/2 fret, bring a capo. DAD & DGD Intermediate Sat. 1:15

INTERMEDIATE AND ADVANCED

27. *Heart and Soul - Playing with Expression and Musicality* Anne Lough

Release the muse within and touch the heartstrings of all who hear as we go beyond the technical and explore the beautiful, sensitive and expressive qualities of this lovely instrument. DAD Intermediate & Advanced
Fri. 3:00

28. *Variations on a Tune* Carol Walker

Ways of adding interest to the same old tune -- adding a countermelody and passing tones, using alternate chords or positions, using the entire fretboard. We'll take our tab from the basic bare bones to a fancy version suitable for performance. DAD Intermediate & Advanced Fri. 4:15

29. *American Folk Songs to Sing and Play* Anne Lough

From voices and hearts of the past, our tapestry of American Folk songs "sings" our history. From colonial times, through the Revolution, Expansion, Civil War to the Civil Rights movement, enjoy joining those voices with the dulcimer and song. Many tunings, capo and noter. Intermediate & Advanced Sat. 9:30

30. *Early Music for Mountain dulcimer* Nina Zanetti

Learn music from Medieval, Renaissance, and possibly Baroque periods. Slow or jolly, this music sounds great on mountain dulcimer. DAD Intermediate & Advanced Sat. 11:00

31. *From Bum-Diddy to Rock-n-Roll* Joe Collins

A workshop for strumming/picking hand technique. Participants work on accuracy of picking individual strings and strumming/picking out a number of rhythms outside the norm for mountain dulcimers. DAD Advanced
Sat. 1:15

32. *Flatpicking a melody* Steve Miklos

Using an arrangement of Grandfather's Clock, we will play the melody and chordal accompaniment using a flatpicking style, discuss arranging in this style and tricks to get all the notes in along with the chords. Bring a comfortable pick! DAD Intermediate & Advanced Sat. 2:45

GENERAL / ALL LEVELS

33. *Of Strings and Things for the Dulcimer* George Haggerty

George will show you the proper way to replace & tune strings, touch up scratches & nicks, how to choose the best polish & wax, and how to replace or repair a tuning peg. Bring your questions. General Fri. 3:00

34. *Those Mysterious Modes* Nina Zanetti

Have you ever been mystified when dulcimer players talk about modes? In this workshop, we'll try to clear up the mystery. We'll cover: what modes are, what different modes are used in dulcimer music, and how different tunings are related to modes. Examples of tunes in different modes will be provided. Start in DAD General
Sat. 1:15

35. *Turtle Jam (Slow Jam)* Gene Langley

If you have a favorite song or tune, bring it with you. Most of all learn to play with other and enjoy a good time. You may also learn a new tune or song, or hear a song that has escaped your memory. General
Fri. 10:00 PM

36. *Wildcat Jam (Fast Jam)* Sam Edelston

Bring some songs or tunes that others can join in on -- and whether it's lively, beautiful, or "wild," let's create something special together. Baritones, basses, dulcimettes, and even other instruments are welcome. General -- all instruments and levels Fri. 10:00 PM