

☆ **Workshop Schedule Update as of Feb. 24:** ☆

News Alert:

There is a *possibility* that we may add a second session (**#33A**) of Nina's "**Early Music For Mountain Dulcimer**" on Sunday morning at 11:30 – **IF** enough people show an interest in the next couple of days.

If you are interested in this workshop,
please call 518-762-7516 or email Lark119@Citlink.net ASAP

The following workshops are **full**, and can accept no more participants:

- #15 – "**Introduction to Fingerpicking**" *Linda Brockinton* – Sat. 10:45
- #18 - "**Color Chordinating**" *Sandy Lafleur* – Fri. 4:15
- #21 - "**How We Can Dress Up Our Celtic Tunes**" *Linda Brockinton* – Sat. 1:15
- #23 - "**Fiddle Tunes That Work Better in DAA**" *Rich Carty* – Sun. 11:30
- #24 - "**Simplifying Notey Fiddle Tunes**" *Sandy Lafleur* – Sat. 10:45
- #31 – "**Beautiful Airs in DAA**" *Dan Evans* – Sat. 9:15
- #33 – "**Early Music For Mountain Dulcimer**" *Nina Zanetti* – Sat. 2:45
- #41 – "**Introduction to Native American Flute**" *Marsha Harris* – Sat. 9:15
- #45 - "**How To Enjoy Yourself If You're Not A musical Genius**"
Jeremy Seeger — Sat. 2:45

In addition, the following workshops are **nearly full**
and have room for only one or two more participants:

- #8 – "**Playing With Chords In Jams**" *Ellen Pratt* – Fri. 3:00 (room for 1 more)
- #19 – "**Introduiction to Bagpipe Tuning**" *Dan Evans* – Fri. 3:00 (room for 2 more)
- #28 – "**Slant Chord Gymnastics**" *Melanie Johnston* – Sat. 1:15 (room for 2 more)
- #32 – "**Explore World Music**" *Marsha Harris* – Sat. 10:45 (room for 1 more)
- #47 – "**Essential Vocal Techniques**" *Dan Evans* – Sun. 11:30 (room for 1 more)