

## DETAILS AND ARRANGEMENTS

### Fees:

	Full Festival	Fri. & Sat.	Sat. & Sun.	Fri Only	Sat. Only
Early Registration (until Feb. 17)	\$70	\$65	\$60	\$40	\$55
Early Registration (DAA member)	\$65	\$60	\$55	\$35	\$50
Late Registration (after Feb. 17)	\$75	\$70	\$65	\$45	\$60
Late Registration (DAA member)	\$70	\$65	\$60	\$40	\$55
Student (full-time)	\$35	\$30	\$30	\$20	\$25
Dulcimer rental	\$3				

Rental fee for  
Native American  
Flute: \$5, payable  
to Marsha Harris  
on site.

Concert tickets (Fri. & Sat.) will be available at the door for those not attending the full festival:

- \$15 – Evening concert - Adults
- \$12 – Seniors 65+ and students  
(middle school, high school & college)
- \$5 Children 12 and younger

### To Register:

#### Send registration form and fee to:

Lori Keddell  
119 Co. Hwy 107  
Johnstown, NY 12095

Advance registrations are preferred, but if you decide to come at the last minute, we'll still be glad to see you! (Although the selection of workshops available may be limited by then. ☺)

### Rentals:

We will have rental dulcimers available for those who need them. If you would like to rent a dulcimer, please let us know ahead of time so that we can make sure there will be a dulcimer for you.

Both concerts are included  
in full-festival registration fee.

Friday concert is included with  
Friday-only registration fee.

Saturday concert is included with  
Saturday-only registration fee.

Please sign up on the registration form  
for the workshops you would like to take.

We are asking everyone to give a first choice and  
a second choice for each workshop session.

Those who register early enough can be  
confident they will get their first choices.

If any of the workshops you list as a first choice are full  
when your registration is received, you will most likely  
get your 2<sup>nd</sup> choice – unless you register very late. ☺

This procedure is intended to make sure that  
no workshops are overcrowded. Thank you.

## What's Your Playing Level?

**New Player** – no previous dulcimer experience.

**Beginner** – has a little experience with the dulcimer, but needs more help with the basics.

**Advanced Beginner** (*Between Beginner and Novice*) – familiar with basic strumming and fingering, can play simple melodies and a few basic chords in DAA and/or DAD tuning.

**Novice** – starting to make 3-finger chords, ready to try a different tuning and a few left-hand techniques.

**Novice Plus** (*Between Novice and Intermediate*) – can play 3-finger chords, learning to use a variety of strumming patterns, flat and/or finger picking, and tuning variations.

**Intermediate** – has experience playing in several different tunings, familiar with chords and different right and left-hand techniques. Exploring various tunings and embellishments.

**Intermediate Plus** (*Between Intermediate and Advanced*) – beyond Intermediate, but not quite Advanced.

**Advanced** – is comfortable playing in a variety of styles and tunings; the accomplished musician, ready for more challenging techniques and repertoire.

The levels above give a very basic description of what players at that level should know and be able to do. Workshops for each level will teach techniques, skills, and repertoire that will help you progress to the next level, building on the skills you already have.

## Vendors:

Rich & Mary Carty: [www.pinelandfolkmusic.com/](http://www.pinelandfolkmusic.com/)  
George Haggerty: [www.Augustdulcimerdaze.com](http://www.Augustdulcimerdaze.com)  
George Handy: [www.vtwoodnsounds.com](http://www.vtwoodnsounds.com)  
Bernd Krause: [www.facebook.com/KrauseInstruments/](http://www.facebook.com/KrauseInstruments/)  
Jeremy Seeger: [www.jeremyseeger.com](http://www.jeremyseeger.com)  
Dwain Wilder: [www.BearMeadow.com](http://www.BearMeadow.com)

Vendors area will open at 6 PM on Friday, and will be open all day on Saturday, and on Sunday morning until noon.

## Open Stage

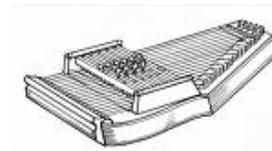
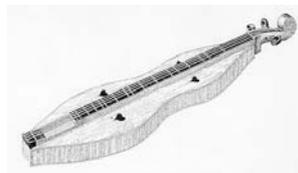
If you have a favorite tune or song you would like to share, plan to sign up for the Open Stage on Saturday afternoon. All players are welcome. If you have never performed before, this is a good place to begin: you will find an understanding, supportive, and appreciative audience. (Other acoustic instruments are welcome too!)

## Previously Loved Instrument Sale

For the past few years we have held a used instrument sale which has been very successful. We are anticipating doing it again this year, so . . .

If you would be interested in bringing one or more instruments (any kind, not just dulcimers) to offer for sale at the festival, **please let us know ahead of time** – by **Feb. 25<sup>th</sup>** if possible).

Please contact Lori Keddell at 518-762-7516 or [Lark119@Citlink.net](mailto:Lark119@Citlink.net),



## Questions about the festival? Contact:

Lori Keddell:  
518-762-7516

[Lark119@Citlink.net](mailto:Lark119@Citlink.net)

OR

CarolLynn Langley:  
518-596-2288

[langley.clms@gmail.com](mailto:langley.clms@gmail.com)

Emergency Contact Phone Number  
(during festival hours only): 518-596-2288