

FRIDAY:

MOUNTAIN DULCIMER MUSIC FEST - March 2 & 3, 2012

2:00 - ? REGISTRATION

3:00 - 4:00	Beginner I - Let's Begin 1 Lori Keddell B / NP	Basic Chords in DAD 6 Steve Miklos AB / N	Easy Irish Polkas 10 Kristin Gitler N	Music Theory for Dulcimer 16 Sandy Lafleur N+ & I	Duets & Playing Well With Others 26 Susan Trump I & up
4:15 - 5:15	Strings & Things for the Dulcimer 31 George Haggerty G	Just Jammin' 32 Gene Langley All	Folk Songs for Young Folk 14 CarolLynn Langley N & N+	Old-Time Sacred Songs 21 Don Pedi I	The Lost Chord is Found 27 Carol Walker I & A



Bring a music stand if you have one.

SATURDAY:

8:30 - 9:00 REGISTRATION

9:00 - 9:30 GENERAL GATHERING

FRIDAY:

7:00 - WORKSHOP
LEADERS CONCERT

Fri.
10:00 - 11:00

Slow Jam 33 Norm Williams All	Fast Jam 34 Pam Weeks All
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9:30 - 10:30	Dulcimer Basics 2 Ellen Pratt B / NP	Playing in DAD 7 Norm Williams B / N	Island Tunes 15 Beth Lassi N+	Learn That Song By Heart 17 CarolLynn Langley N & I	Civil War Tunes 22 Nina Zanetti I	Alternate Tunings and Capos 28 Carol Walker I / A
10:45 - 12:00	Moving Right Along (Beginner II) 3 Sandy LaFleur B / NP	Harmony Shapes 9 Susan Trump B / N	How to Vary a Tune & Make It Your Own 18 Beth Lassi N+ & I	Developing Your Hand Skills 23 Norm Williams N+ & up	French Canadian Fiddle Tunes 29 Pam Weeks A	Understanding Tradition 35 Don Pedi All
12:15 - 1:15	L U N C H					
1:15 - 2:15	Beginner's Round Table 4 Lori Keddell B	Dulci-robics 11 Ellen Pratt AB	Cajun Music 12 Pam Weeks N	Fingerpicking - Part I 19 Nina Zanetti N+ & up	Playing By Ear 24 Carol Walker I	Using Arpeggiated Chords for Variations 30 Susan Trump A
2:30 - 3:45	Old Time Dulcimer From Scratch 5 Don Pedi B	Sing, Strum & Play 8 Steve Miklos AB & N	Dancing Fingers 13 Kristin Gitler N	Fingerpicking - Part II 20 Nina Zanetti N+ & up	Play in A! 25 Sandy LaFleur I	Jamming With George 36 George Haggerty G

Vendors area will open at 6 PM on Friday, and will be open all day on Saturday.

4:00 - 5:30 OPEN STAGE

5:30 - 7:30 SUPPER BREAK

7:30 FEATURED PERFORMERS CONCERT
with Don Pedi and Susan Trump

Audio recorders are welcome in all workshops.

Please do not record concerts (audio or video) without permission from DAA.