

Workshop Leaders – MDMF 2016

Rich Carty has been playing and teaching mountain dulcimer for 35 years, and is one of the founding members of the Greater Pinelands Dulcimer Society. He is also co-owner of Pinelands Folk Music Center, located in Mount Holly, in south Jersey. <http://www.pinelandsfolkmusic.com/>

Linda W. Collins has been singing and playing music her entire life. As a pianist and cellist, she earned a Bachelor of Music Education at Florida State University before being seduced by Celtic music while living in Ireland. On her return to the U.S., Linda's heart was captured by old-time music and the sweet sound of the dulcimer. A Florida State Mountain Dulcimer Champion, Linda teaches dulcimer, piano, guitar, strings and voice at Cabin Hill Music Studio. She currently divides her time between studios in Austerlitz, NY, and the piney woods of North Florida. Over the years, Linda formed several successful folk and Irish bands. Her solo performance and workshop venues include the Florida Folk Festival, the Monticello Opera House and the Barberville Jamboree. Linda published *Beyond the Basics: An Intermediate Course for Mountain Dulcimer* and is currently at work on a second volume. www.cabinhillmusic.com

Sam Edelston is on a mission to make dulcimers widely known among the general public. He has gained a reputation as one of the most innovative players and arrangers around, and, thanks to the Internet, his music has been heard in over 190 countries. Sam draws his musical inspiration from rock bands, symphony orchestras, modern a cappella, and anything else that crosses his path. His mountain dulcimer repertoire ranges from Gilbert & Sullivan to Sousa, African to Andrews Sisters, bossa nova to bluegrass, and especially all over the rock & roll spectrum, as well as traditional and contemporary folk music. He has taught or performed at numerous festivals and other venues around the Northeast, and is chair of the Nutmeg Dulcimer Festival, which is held in Milford, Connecticut every October. www.SamTheMusicMan.com

Kristin Gitler has been playing the mountain dulcimer for nearly 20 years. She performs with her partner, David, and enjoys playing fiddle tunes and songs from all traditions. In 2015 she earned a certificate from Western Carolina University for Teaching the Mountain Dulcimer. She has two CDs and accompanying tab books, *Old Tunes - Baked Fresh*, featuring American, Celtic and French Canadian fiddle tunes on mountain dulcimer and acoustic guitar, and *Tunes Twice Stitched*, a collection of French Canadian tunes. <http://www.kristindulcimer.com/>

Phyllis Gaskins specializes in the "Galax Noter/Drone Style Dulcimer" that she learned to play over 30 years ago from Galax dulcimer player and maker Raymond Melton. This dulcimer style goes back in Raymond's family to the middle of the 1800s. Born and raised in the foothills of the VA Blue Ridge Mountains, Elkton, VA, Phyllis learned mountain style singing from her grandmother and mother. She has won numerous dulcimer competitions, and was recognized as a 2010-11 "Master Traditional Artist" by the Virginia Foundation for the Humanities. Currently she performs with her husband, Jim, in The Highlanders String Band and the Port Road String Band, and has recorded 3 CDs. Her book, *Galax Dulcimer, A Job of Journeywork* tells about the history of the Galax Dulcimer, how to play it, and gives instructions on how to build a Galax Dulcimer. She has been an instructor / performer at various mountain dulcimer events over the past 20 years in NC, VA, WV, NY, IL and Ireland. Her music represents a style of playing the dulcimer with other instruments in the old time Blue Ridge Mountain tradition. www.virginiadulcimer.com

George Haggerty is an accomplished dulcimer builder, player, and teacher. His enthusiasm for this versatile instrument is apparent in his workshops which build a solid foundation for even the most inexperienced player. He has taught students from first grade to senior citizens - in school programs, and at festivals in the northeast and as far south as Florida. George is currently teaching dulcimer playing and dulcimer building (two separate classes) at "The Putney School" in Putney, Vermont. 2014 is his fourth year at Putney. His CDs, *Just Friends...One More Time* and *The Best of Just Friends* are dulcimer instrumentals. He is director of his annual festival in Vermont, August Dulcimer Daze, now in its twenty-fifth year. www.Augustdulcimerdaze.com

Lori Keddel has been playing the dulcimer since 1985, and has taught classes and workshops for both children and adults in building and playing cardboard dulcimers. She was instrumental in organizing our first MDMF in 1989, and has been the coordinator since 1991. She has been on the staff of the Cranberry Dulcimer and Autoharp Gathering since 1987, and has been an instructor at numerous festivals in New York, Vermont, Massachusetts, Pennsylvania and Connecticut. With George Haggerty, she taught a week long Dulcimer Elderhostel class in Vermont for many years. She has published 4 books of arrangements for the mountain

dulcimer, each with an accompanying CD: *A Mountain Dulcimer Potpourri – 33 Songs in DAA for Beginning and Novice Players*”, *A Treasury of Christmas Music For the Mountain Dulcimer*”, *“Night Songs and Lullabies”*, and *“Dulcimanias’ Delight – A Multitude of Minor Melodies in DAC Tuning”*. She has also contributed many pieces of music to the monthly newsletter of the Dulcimer Association of Albany.

Sandy Lafleur lives in southern NH and has been playing the dulcimer for over 20 years. Known for her fun and relaxed teaching style, she delights in playing an eclectic mix of tunes from all over. When she is not teaching at festivals or out of her home she can be found playing, calling or dancing at local contra dances. Sandy likes to support live music and local agriculture by playing at Farmer's Markets wearing her shirt "Will Play Dulcimer for Food". She is the main instigator in the formation of the "National Hornpipe Preservation Society", Sandy has 2 book/CD titles available, *Heart's Delight* and *Heart's Content*.

Gene Langley led a jam group in his hometown for over twelve years, and has taught jamming in adult education classes, and to children in schools and camps. He and his wife, CarolLynn, have been performing together for eighteen years and have produced a CD titled *Speak a Little Louder, Please*.
www.quietcreekmusic.com

CarolLynn Langley has been teaching mountain dulcimer since 1998 both at festivals and privately. She and her husband, Gene, have been performing together for the same number of years and especially enjoy bringing the sweet sound of caring to both adults and children in a variety of facilities. CarolLynn has written a book titled *Singing in Harmony, My Dulcimer & Me*, and she and Gene have produced a CD, *Speak a Little Louder, Please*, an instructional book on creating mountain dulcimer accompaniment arrangements. The Langleys are officers in the Dulcimer Association of Albany, and coordinators of the Cranberry Dulcimer & Autoharp Gathering. www.quietcreekmusic.com

Bonnie Leigh, CMP - a Certified Music Practitioner, performer/teacher and singer/songwriter, actively performs and teaches her gentle style of playing with the mountain dulcimer across the northeast coast. Bonnie has taught at eleven dulcimer festivals in the east and has been giving lessons, teaching at festivals and performing since 1991. You'll find her at historical villages, libraries, clubs, meetings, coffeehouses and nursing homes. Her easy manner makes learning to play fun and relaxed. As a Music Practitioner Bonnie plays the dulcimer and small harp at the bedside of hospice patients. Bonnie's original songs of life and family can be found on her 3 recordings and 3 songbooks to accompany the recordings, all in dulcimer tab. Bonnie has also written 3 poem books and *"From My Heart to Yours - Thoughts and experiences of a Music Practitioner Intern"* a booklet. You can find more information at www.bonnieleigh.com or contact Bonnie at bonnie@bonnieleigh.com

Ellen Pratt has been playing dulcimer for fifteen years. She began writing her own music in 2004 and has performed at numerous open mics and festivals. Ellen's style of playing is a mix of traditional and contemporary. She enjoys the hard, fast strumming old time music and jam tunes with both the dulcimer and banjo but also enjoys the quieter, more contemporary chord style with fingerpicking on dulcimer. Ellen plays with the Northeast Dulcimer Orchestra in Connecticut. She co-coordinates Vermont's August Dulcimer Daze festival with George Haggerty.

Jeremy Seeger has been building and playing mountain dulcimer for 48 years and has been fascinated by how his playing has changed with the changes in his instruments over time. Music never came easy for him and in his workshop he shares his experience and love for the dulcimer and traditional folk music. Visit his web site at: www.jeremyseeger.com

Lucy Joan Sollogub A lover of music making and music teaching, Lucy has been sharing her singing, dulcimer playing and teaching for over 35 years. Lucy teaches dulcimer, whistle, recorder, guitar and Celtic harp at 2 Boston-area music schools, leads congregational music at Central Reform Temple in Boston, directs performing arts residencies at 23 Boston Public Schools and also directs a creative arts summer program. Lucy performs with Barb Levine in the mountain and hammered dulcimer duo "Ladies' Triumph." She also performs with the New England Irish Harp Orchestra. She has published two music books; "Sharon L'Shalom and "A Dulcimer Portfolio."

Carol Walker's formal training includes a degree in Music Education, with majors in piano, harp, and voice. For 32 years Carol was a high school choral teacher with an active and successful program -- in 2003 she was honored to receive the NJ Governor's Teacher of the Year Award. She is now happily retired! She branched out from her formal classical training after purchasing her first mountain dulcimer in 1999. It wasn't long before she found a way to combine her love of teaching with her new direction in folk music, and has been a popular workshop leader at festivals from Vermont to Oregon. Carol has made two trips to the Isle of Man where she has done extensive research into traditional Manx music, producing two books of arrangements for mountain dulcimer (*Tailless Tunes* and *Tailless Tunes 2*) and a CD (*Alas! The Horse is Gone*), all exclusively devoted to this delightful Celtic-flavored music. Carol has also written a trilogy of dulcimer instruction books designed to take dulcimer players from Basic Beginner to Adventurously Advanced. (*DNA* Dulcimer Ditties*, each with accompanying CDs.) Carol recently released her first instructional DVD, produced by Happy Traum of Homespun Tapes -- she is in good company with other Homespun dulcimer instructors, including David Schnauffer, Jean Ritchie, and Lorraine Hammond. Carol also plays upright bass and travels with her husband, guitarist Toby Walker, during his US, UK, Europe, and Canadian tours. www.musicladycarol.com

Pam Weeks is an outstanding fiddler, Appalachian dulcimer player, singer, and tunesmith. Pam is fiddler and singer in the Maine-based Cajun dance band, Jimmyjo & the Jumbol'Ayuh, sings and plays several instruments in the folk trio, T-Acadie, is fiddler for the Maine contra dance band, Scrod Pudding, and performs solo or with guitar player and caller Bill Olson. (Look under "Links" for more info about the bands.) She is an accomplished tunesmith and has composed scores of tunes, from lively jigs and reels, to entrancing airs and beautiful waltzes. Many of these tunes have been picked up by other musicians and are played throughout the U.S. and abroad. Pam teaches mountain dulcimer, fiddle, viola, cello, guitar, sax, flute, piano, celtic harp, and voice in her studio at her home in Bowdoin, ME. She also teaches privately in studios in Turner and Bath, ME.
<http://www.pamweeks.com>

Dwain Wilder makes his livelihood building Appalachian dulcimers, and his *Bear Meadow* mark is held in high regard, both here and abroad. Dwain also relishes teaching. He holds studio classes and conducts apprenticeships in his Bear Meadow Studio, and maintains the BearMeadow.com website, whose sections on building technique are used as a reference by many of his colleagues. A published poet, Dwain has published a collection, *Under the Only Moon*, co-editor of *Liberty's Vigil, the Occupy Anthology; 99 Poets for the 99%* and editor of *Vigil for the Marcellus Shale*. He is also a trained voice-over artist and actor recently starring in Jon Robbin Baitz's "The Paris Letter," to critical and audience acclaim. Dwain, a native of a small town outside Dallas, moved to Rochester, NY in 1970, and now lives with his wife, along with a large rowdy maccaw and a dog, in a quaint untidy 19th century farmhouse surrounded by quaint and untidy -- but beautiful -- parklands.

Norm Williams is co-founder of The Pocono Dulcimer Club, a coordinator of their Winter DulcimerFest held every January in Stroudsburg, PA and co-founder of the Maiden Creek Old Time Music Festival. Norm began teaching out of necessity in 2002 and has been faculty at festivals throughout the Northeast (including the Pocono Winter DulcimerFest; DAA Mountain Dulcimer Music Fest, August Dulcimer Days, Music by the Bay, the Cranberry Dulcimer Gathering, Maiden Creek Old Time Festival, MadCap Music Camps & Augusta Heritage Center, WV). In addition to dulcimer he plays guitar, and banjo. Norm is a lover of Old Time music and plays with the band Wayfarers & Company, The Druckenmillers (an Old Time family band), and most recently in a duo with Cliff Cole. Norm lives with his wife, Erin, in Breinigsville, PA.
<http://www.wayfarersandco.net/> or www.poconodulcimerclub.org

Nina Zanetti is the 2008 National Mountain Dulcimer Champion. She comes to the mountain dulcimer from a diverse musical background, including choral music, violin, viola, piano, and shape note singing. She plays regularly at churches, historic sites, and community events and has taught workshops at dulcimer festivals throughout the country, including Western Carolina University, John C. Campbell Folk School, and Kentucky Music Week. Nina is especially fond of the "softer side of dulcimer". She has produced three books of solo arrangements for mountain dulcimer and has co-authored four books of duet arrangements (the *Tunes for Two or More* series, including the new *Tunes for Two or More Christmas Edition* with Beth Lassi.) She has a strong interest in American folk hymns, many of which appear in her tablature book *Glories Immortal: A Collection of Hymns from America's Past* and in a new book of Shaker music (co-authored with Bill Collins), *The Humble Heart*. Nina is featured on *Masters of the Mountain Dulcimer Play Music for Christmas* (CD) and has also recorded a CD of solos and duets with Bill Collins, as well as a solo CD, *Beside Still Waters*.
www.ninazanetti.com

Web Sites:

Rich Carty: <http://www.pinelandsfolkmusic.com/>

Linda Collins: www.cabinhillmusic.com

Sam Edelston: www.SamTheMusicMan.com

Jeff Furman: <http://www.jefffurman.com/>

Phyllis Gaskins: www.virginiadulcimer.com

Kristin Gitler: <http://www.kristindulcimer.com/>

George Haggerty: www.Augustdulcimerdaze.com

CarolLynn and Gene Langlely: www.quietcreekmusic.com

Bonnie Leigh: www.bonnieleigh.com

Jeremy Seeger: www.jeremyseeger.com

Susan Trump: www.susantrump.com

Carol Walker: www.MusicLadyCarolOnlineStore.com

Pam Weeks: <http://www.pamweeks.com>

Dwain Wilder: www.BearMeadow.com

Norm Williams: www.wayfarersandco.net

Nina Zanetti: www.NinaZanetti.com